

November Newsletter - A wonderful first year

You are receiving this newsletter as a friend, or because you have at some point shown interest in my work. I send out newsletters twice a year. (Do please unsubscribe at the bottom if you wish!)



In my last newsletter I wrote about being inspired by the work of [The Art Academy](#)'s amazing students and tutors to return to my own practice, www.tanyarussell.com. So far it's been a wonderful and a challenging experience. I'm now working part time allowing me to spend much more time on my art, and my partner Charles has started helping me develop my practice.



Merry Christmas!

I've had some time to try some new things. The [Leopard Portrait](#) above has been designed for gallery display and marks the start of my new Foundry Bronze Limited Edition range, which will be my focus over the next few years. I do have one in Bronze Resin available for Christmas. We've also

really enjoyed selling our small animals as Christmas presents so we've placed discounts on the most popular, including the **Fawn**, the **Baby Elephant** and the **Greyhound**. Find them on our [small animals page](#). We really hope you all have a lovely Christmas holiday!



Conservation Exhibition

I had the great pleasure of exhibiting in a conservation exhibition this year. It was held at the Southwark Council building in London with a lot of my old and current students from The Art Academy.

The exhibition raised money for [Save the Rhino](#) and [Synchronicity Earth](#) and I wanted to thank Southwark Council for supporting us, and Lesley Dickie for organising the exhibition. I hope that we can continue to champion themes of conservation and animal welfare in the UK and throughout the world. Lesley went on to give a very successful presentation at the [IUCN World Conservation Congress](#) in Hawaii.



Year of the Spaniel



I'm really happy that our [Cocker Spaniel](#) has been so popular, so I've sculpted a **Leaping Springer Spaniel**, which I'll also have in bronze resin ready for Christmas. Additionally, I finished a life-sized retriever and two miniatures ones (those miniatures will be available as well), and I'm now working on two lovely **Cavalier King Charles Spaniels**.



Shows in 2017 (by area)

London

Battersea - [Affordable Art Fair](#): 9th - 12th March

Chelsea - [RHS Flower Show](#): 23rd - 27th May

Kensington Olympia - [Spirit of Christmas Fair](#): 30th Oct - 5th Nov

Berkshire

[Windsor Contemporary Art Fair](#): 12th - 13th November

Derbyshire

[Chatsworth House - RHS Flower Show](#): 7th - 11th June

East Sussex

[Pashley Manor Gardens](#): 1st April - 30th September (indoor exhibition 28th May - 4th June)

Essex

[RHS Hyde Hall - Surrey Sculpture Society](#): 24th June - 30th July

Lincolnshire

[Burghley Horse Trials](#): 31st Aug - 3rd Sept

Middlesex

[Hampton Court - RHS Flower Show](#): 4th - 9th July

Oxfordshire

[Blenheim Palace - Countryfile Live](#): 3rd - 6th August

Surrey

[RHS Wisley - Surrey Sculpture Society](#): 19th August - 29th September

Pashley Manor Gardens



It was lovely working with Pashley Manor Gardens this year. To have sculpture in such a lovely setting is a real treat for an artist. The people there were lovely and I had lots of interest in the sculpture, particularly for [Miranda](#) and the [Crane](#). We've been invited back again next year and are

really looking forward to it.

Chelsea Flower Show, Countryfile Live and Dulwich Open House

Chelsea Flower Show 2016 and the first ever Countryfile Live were a lot of fun, and I'm very grateful to [Lucy du Sautoy](#) for hosting The Art Academy's [Graduate Programme](#) group for the Dulwich Open House event.

It was wonderful to see so many friendly faces at Chelsea this year, and I learnt a lot putting on our first show at a county fair. Countryfile Live was enormous, and we're going back again in 2017 - though we may have to cut back a little on the ice cream this time.

Lots of new commissions

We've had so much interest this year I'll be busy until Chelsea Flower Show in May 2017. This year has reminded me again that the best part of being an animal sculptor is meeting all my gorgeous models!



I hope you have a wonderful Christmas and New Year.

Tanya & Charles



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